

ANNEXURE-II

B.A. (PROG.) Hindustani Music - Vocal/ Instrumental as Discipline course (Major)

Semester- 1

Course: DSC-1-C

Theory: Unit -1

Paper name: Biographies of Musicians and Musicologists

Credit : 2

Course Objectives:

*The objective of the course is to establish a chronology of the evolution through the study of the biographies of eminent musicians across the country.

* The biographies collected from authentic sources of musicians united by technique and methodology will help in creating a solid structural understanding.

*Studying notation of compositions established by eminent musicologists.

Course Learning Outcomes:

*Students will be able to perform an in depth study of the biographies of illustrious and eminent musicians.

*Students will be able to learn and attain optimum skills in notation writing of the composition.

Content:

A. Biographies of following Musicians and Musicologists:

1.Samudragupt

2.Abhinavgupt

3.Nanyadev

4. Gopal Nayak

5.Baiju Bawra

6. Faqirulla

7. Swami Haridas

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8. Sultan Husain Shah Sharqi

9. Baj Bahadur

10. Miyan Shori

11. Sadarang- Adarang

12. Taanras Khan

B. Notation writing of compositions in the prescribed Ragas.

References:

Mishra Sushila- Some immortals of Hindustani music

Mishra Sushila- Great Masters of Hindustani music

Sharma Amal Das- Musicians of India

Brihaspati Sulochana- Khusro Tansen Tatha Anya Kalakar

Ranade A. D.-Music and Musicians of Hindustan

Saraf Rama- Bhartiya Sangeet Sarita

Semester-1

Practical: Unit-2

Course: DSC:1-C

Credit:2

Course Objectives:

*The objective is to impart training in singing Raga based Alankar.

*Detailed knowledge of Lakshan Geet /Sargam Geet with Alaps and Tanas.

*Layakari to be shown using hand beats in the prescribed Talas.

Course Learning Outcomes :

*The students will be able to depict impeccably the Raga based Alankars with Tala through their performance.

*Students will be able to efficiently display their understanding of Lakshan Geet / Sargam Geet with Alaps and Tanas in the prescribed Ragas.

* Students will be able to accurately show using hand beat, the layakari of prescribed Talas.

Ragas- Bhairav, Alhaiya Bilawal, Kafi

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Talas- Ektala, Teentala, Kaharwa.

Vocal Music

1. Five Alankaras in each Raga of your syllabus with Tala.
2. Lakshan Geet /Sargam Geet in all the Ragas with Alaps and Tanas.
3. One composition in any one of the prescribed Ragas other than Teentala.

Instrumental Music

1. Five Alankaras in each Raga of your syllabus with Tala.
2. Raza khani Gat in all the Ragas with Alaps and Tanas.
3. One composition in any one of the prescribed Ragas other than Teentala

Vocal and Instrumental

1. Layakari in all Talas.
2. Recognition of Shuddha Swaras and vikrit swaras.