

## VAC 1: READING INDIAN FICTION IN ENGLISH

### Credit distribution, Eligibility and Pre-requisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Reading Indian Fiction in English	02	1	0	1	Pass in Class 12 <sup>th</sup>	NIL

### Learning Objectives

The Learning Objectives of this course are as follows:

- Acquaint students with Indian Fiction in English.
- Familiarise students with Indian ethos and values through Indian fiction.
- Analyze novels critically and in the context of their own lived situations.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of Indian ethos and values through Indian fiction.
- Develop creative thinking through reading of fiction..
- Realise the potential of fiction in bringing out social and cultural change

### SYLLABUS OF READING INDIAN FICTION IN ENGLISH

#### UNIT – I

(2 Weeks)

- How to Read a Novel
- Novel as Reflection of Society

## UNIT – II

(7 Weeks)

- Bankim Chandra Chatterjee: Anandamath (English translation by Sri Aurobindo and Barindra K Ghosh)

Points of Discussion:

- Patriotism and Nationalism
- The song Bande Mataram
- Elements of History and Romance
- Issues of Gender
- Natural calamity
- Genre of Text and Feature Film

## UNIT – III

(6 Weeks)

- Chaman Nahal: Azadi. Houghton Mifflin publication, 1975.

Points of Discussion:

- The Story of Partition
- Violence and Trauma
- Autobiographical voices in the novel
- Elements of history, politics and art
- Personal and Political

## Practical component (if any) –

(15 Weeks)

- Students may be asked to do a dramatic recitation of selected parts of a novel.
- Students may be asked to organize the major events of the plot of a novel through different methods: graphically, making a plot outline or sketching a storyboard.
- Students may be asked to classify each instance of figurative language (simile, metaphor, etc.) and explain its effect on that section of the text.
- Students may share their understanding of any particular aspect of the novels through a brief write up.
- Discuss the portrayal of any major characters of the novel with reference to the central theme of the text.
- Think about and discuss Indian fiction in relation to cultural and critical contexts.
- Any other Practical/Practice as decided from time to time

## Essential/recommended readings

- Bankim Chandra Chatterjee: Anandamath (English translation by Sri Aurobindo and Barindra K. Ghosh)

- Chaman Nahal: Azadi. Houghton Mifflin publication, 1975
- E. M. Forster: Aspects of the Novel

**Suggested Reading:**

- Srinivasa Iyengar, K. R. Indian Writing in English. India, Sterling Publishers, 1987.
- 2. Naik, M. K. A History of Indian English Literature. India, SahityaAkademi, 1982.
- 3. Nayar, Pramod K. The Indian Graphic Novel: Nation, History and Critique. India, Taylor & Francis, 2016.
- 4. Gopal, Priyamvada. The Indian English Novel: Nation, History, and Narration. United Kingdom, Oxford University Press, 2009.

**Examination scheme and mode: Subject to directions from the Examination Branch/University of Delhi from time to time**