

- Tribal Verse
- Dalit Voices

UNIT III

- Writing in English
- Woman Speak: Examples from Kannada and Bangla
- Literary Cultures: Gujarati and Sindhi

Essential Reading:

1. Kumar, Sukrita Paul et al. (eds.). *Cultural Diversity, Linguistic Plurality, and Literary Traditions in India*. New Delhi: Macmillan, 2005.

GE 6: Indian English Literatures

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course Objectives:

- To introduce literary texts from a range of regional, cultural, social, and political locations within India
- To inculcate an in-depth understanding of some of the major issues shaping this literary production

Course Outcomes:

- This course will help students to comprehend regional differences in the issues discussed and in socio-cultural contexts.
- Students will be enabled to analyze the use of the English language by non-native speakers and writers.

Course Content:

UNIT I

1. Vikram Seth: *A Suitable Boy*

UNIT II

2. Shashi Deshpande: 'The Intrusion'

3. Salman Rushdie: 'The Courter'
4. Rohinton Mistry: 'Swimming Lessons'
5. Vikram Chandra: 'Dharma'

UNIT III

6. Kamala Das: (i) 'An Introduction' (ii) 'My Grandmother's House'
7. Nissim Ezekiel: (i) 'Night of the Scorpion' (ii) 'Goodbye Party for Miss Pushpa TS'
8. Arun Kolatkar: (i) 'The Bus'
9. Mamang Dai, 'The Sorrow of Women'

Suggested Readings:

1. Burton, Antoinette. *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India*. Oxford UP, 2003.
2. Zecchini, Laetitia. *Arun Kolatkar & Literary Modernism in India: Moving Lines*. USA: Bloomsbury Academic, 2014.
3. Nerlekar, Anjali. *Bombay Modern: Arun Kolatkar and Bilingual Literary Culture*. Speaking Tiger, 2017.
4. Anjaria, Ulka. *Realism in the Twentieth-Century Indian Novel: Colonial Difference and Literary Form*. Cambridge UP, 2012.
5. Parashkevova, Vassilena. *Salman Rushdie's Cities: Reconfigurational Politics and the Contemporary Urban Imagination*. Bloomsbury, 2012.

GE 7: Research Methodology (To be offered in Semester 6 and 7)

Credit: 4 (3 Theory+1 Tutorial/Internal Assessment)

Course Objectives:

- To offer practical training in academic writing
- To introduce the basics of research methodology

Learning Outcomes: